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MIRAMAR CULTURAL CENTER | ARTSPARK DIRECTORY

Main Address 2400 Civic Center Place Miramar, Florida 33025
Website www.miramarculturalcenter.org

Main Phone Number 954-602-4500
Sales 954-602-4509
Production 954-602-4979
Event Services 954-602-4514
Box Office 954-602-4530
Food & Beverage/Banquet Hall 954-602-4535
Security Office 954-602-4540
Ansin Family Art Gallery 954-602-4525
DIRECTIONS AND MAP

The Miramar Cultural Center | ArtsPark is a major component of the Miramar Town Center, a dynamic mixed-use complex of civic, retail and residential development. This 49,000 square-foot cultural facility has a 776 seat state-of-the-art auditorium, banquet/kitchen facilities, fine art gallery, classrooms, dance studio, and botanical garden to create a cultural focal point for the City of Miramar. Free parking is available directly across from the center and there is also a covered parking garage adjacent to the center.

From Interstate-95:
Take I-95 exit Hallandale Beach Blvd. Go West on Hallandale Beach Blvd. (Hallandale Beach Blvd. changes to Miramar Parkway at State Rd. 7/441). Continue going West to Red Road. Make right on Red Road heading North. After you pass Hiatus Road, the building is on the right.

From Interstate-75:
Take I-75, exit Miramar Parkway East.
Go East to Red Road. Make left on Red Road going North. After you pass Hiatus Road, the building is on the right.

From Florida Turnpike Homestead Extension:
Exit Homestead Extension on Red Road and head North. After you pass Hiatus Road, the building is on the right.

To Backstage Parking Lot:
From Red Road, turn onto Civic Center Place and make immediate left at the guard gate.
TECHNICAL INFORMATION

HOUSE AND SEATING

Orchestra level has 4 entrances, 2 house rear right and left, 2 house front right and left.
Upper orchestra seating has 4 aisles; lower orchestra seating has 2 aisles.
Balcony has 2 entrances: both located balcony rear. Balcony seating has 4 aisles.

LOADING ENTRANCE / DOCK

Loading dock located on the west side of the building, truck level, stage left. There are 2 bays, 1 bay equipped with a
dock leveler plate. Loading dock can accommodate 2- 53’ trailers at one time, although 1 at a time recommended
because access requires reversing around a 90 degree turn.
Loading dock doors: 2 @ 8’-10” wide x 9’-11” high. Dock level: 3’-11” above pavement.
Loading dock storage: 29’-10” long x 12’-3” wide x 12’5” high.
House provides 1 (one) Genie AWP-30S personnel lift. 4400 lb. capacity pallet jack available for use.
**Ramps or forklifts are not provided.

BACKSTAGE

Wardrobe room is equipped with washer/dryer, sink. Room is accessed by freight elevator to 2nd floor.

DRESSING ROOMS

1 principal dressing room: with a shower and a private toilet. Capacity: 8
2 chorus dressing rooms: each with a shower and toilet. Capacity: 12 each
1 swing dressing room: shares showers and toilets with chorus dressing rooms. Capacity: 12
Direct access from DSL entrance. USR access via backstage hallway.

CARPENTRY/PROPS/DECK

STAGE FLOOR

Stage floor is masonite on pine tongue and groove on plywood sub-flooring on resiliently mounted wood sleepers.
Floor is painted low luster black.

STAGE DIMENSIONS

- Grid height 54’-3”
- Proscenium height 24’-0”
- Proscenium width 45’-0”
- Depth of stage (max) 53’-3”
- Back wall to curtain line 40’-0”
- Orchestra Shell storage to curtain line 35’-0”
- Plasterline to DS edge of Apron 3’-0”
- Plasterline to DS edge of Orchestra Pit 11’-3”
- Width of Stage House (wall to wall) 77’-4”
- Width of Stage House (Center to SR rigging) 35’-8”
- Width of Stage House (Center to SR wall) 38’-8”
- Width of Stage House (Center to SL wall) 38’-8”

*When the Cyc is used as the backdrop, there is NO upstage crossover space.
- Orchestra Pit: semi-circular in shape, on demountable platforms. Forestage can be configured as a stage
  extension, audience seating area or orchestra pit. There is no pit overhang. When pit is removed for orchestra,
a removable audience safety wall is installed at the audience level. This does not affect the dimensions of the
orchestra pit.
- Pit depth (max) 6’-10” Pit Floor below seating 3’-3.5”
- Pit width 47’-4” Pit capacity: 24 musicians.
**OTHER DIMENSIONAL INFORMATION**
Curtain line to Control Booth 69’-4”
Curtain line to Projection Booth 75’-10”
Curtain line to Follow Spot Booth 81’-4”
Curtain line to FOH Cove 50’-6”
Curtain line to Balcony Rail Center 47’-9”
Curtain line to Balcony Rail Ends 48’-6”
Curtain line to FOH 1 Cove 42’-2”

**GRID AND ARBOR SYSTEM** (See Line Set Schedule on page 12 for House hang positions)
Linesets available (Single Purchase, Hand Operated): 32
Weight Capacity (per line set): 1300 lbs Total Weight available: 25,000 lbs
Batten Length: 55’ schedule 40, 1.5” black pipe
Batten spacing 6” on center (some placed on 12” or 18” centers, see schedule below)

**SOFT GOODS**
- 6 Black velour flat Borders 54’x10’
- 6 pair Black velour flat Legs 25’x12’
- 6 Black velour flat Tabs 25’x5’
- 1 Mid Stage Black (2 piece with center split, travelling, sewn flat) 55’x25’
- 1 white Cyclorama 56’x25’
- 1 black sharkstooth scrim 55’x25’ ○ 1 white sharkstooth scrim 55’x25’ ○ Grand Drape: Gold color (2 piece with center split, guillotine, 200% fullness) 55’x25’
- 1 Full-stage covering Rosco dance floor available

**RISERS/ORCHESTRA FURNITURE**
24 – Wenger Versalite 4’x8’ Decks w/8”, 16”, and 24” Legs
2 – Wenger Versalite 2 step units (for use with 24” legs only)
*Decks over 8” high require the use of safety railings, which are included.
50 – Wenger Nota Orchestra Chairs, 4 – Wenger Cello Chairs, 4 – Wenger Adjustable Height Musician Stools (27”-33”), 50 – Wenger Music Stands w/Lights, 2 tier Conductor Podium w/Conductor Stand

**OTHER STAGE FURNITURE**
2 – Anchor Admiral Lecterns (46” x 25” x 20”)
75 - Black Plastic Armless Chairs
**SOUND AND COMMUNICATIONS SYSTEMS**

Sound control is located in the sound booth at the back of the house, or at the rear of the orchestra level in the audience. Sound control in the audience position requires the removal of 16 seats; 8 in each of rows U and V, House Center Right.

**Any equipment not listed in the below spec can be provided from outside vendors at an additional cost.**

**HOUSE MIX / PROCESSING**

Yamaha M7CL-48 Digital mixing console  
Tascam CD01UPRO CD/MP3 Disc Player  
HHB CDR882 Dual Deck CD Recorder/Player

**MAIN PA SYSTEM**

Center Cabinets:
- Top: EAW AX364 driven by QSC CX702 & QSC CX902  
- Bottom: EAW AX296 driven by QSC CX702

Side Cabinets:
- Top: 2 – EAW AX364 driven by QSC CX 702 & QSC CX 902  
- Bottom: 2 – EAW AX 296 driven by QSC CX 702

Subwoofers:
- 2 each EAW SB180zP & EAW SB250zP driven by QSC CX1102

**MONITORS**

APB Dynasonics Spectra T48 (48 channel, 10 auxes, 8 VCA, 4 Matrices)  
2 – Klark-Teknik DN360B 31-band House Equalizers  
Ashly Protea System II 4.24G Equalizer w/Remote Control (8 channels)

Front Fills:
- 6 – EAW SL12SE-JHA driven by QSC CX404

Under Balcony:
- 4 – EAW UB52 driven by QSC CX404

Over Balcony:
- 4 – EAW MK8196 driven by QSC CX404

**WIRELESS MICROPHONES**

4-Shure ULX Wireless Receivers (M1 frequencies)  
4-Shure ULX1 Body packs w/4-Instrument cables  
4- Shure UHF-R handhelds with Beta 87A capsules  
4 –Shure ULX2 handhelds with BETA87C  
10-Shure UR4D+ Dual Channel Diversity Receivers  
16-Shure UR1M Micro-Bodpack Transmitter  
15 - Samson SE10 Lavalieres Over-ear Condenser Mic  
8- Countryman W6B6 lavalieres (Beige)  
4-Sennheiser MKE2 Lavalieres (Black)
MICROPHONES & DI'S
6 – Shure SM57 dynamic
2 – Shure SM58-S (Switched)
1 – Shure Beta91 condenser
2 – Shure Beta87C condenser
1 – Sennheiser MD421
4 – Crown PCC160
4 – Sennheiser E905
9 – Audio Technica U853R Choral Mics
4 – Whirlwind Hotbox DI
2 – Radial ProAV1 DI
2 – Whirlwind PC-DI
8 – Shure SM58 dynamic
2 – Shure SM81 condenser
1 – Shure Beta 52 dynamic
2 – Audio Technica AT4033
4 – Shure Beta56 Dynamic
2 – Sennheiser E906
2 – Sennheiser E914
2 – Countryman M4HP5RFEB 24” Gooseneck
2 – BSS AR-133 DI
2 – Radial ProAV2 DI

ACCESSORIES AND CABLELING
2 – Radial Engineering Pro-AV2 Stereo Dir. Input Boxes
4 – Whirlwind Hot Box Direct Input Boxes
2 – Whirlwind PC-DI Direct Input Boxes
8 – Atlas Tall Round Base Boom Stands with 4 18” and 24” Booms
2 – Whirlwind 12 channel, 50’ sub snakes (blue) 1 – Whirlwind 16 channel, 100’ sub snake (blk)
1 – Whirlwind 16 channel/4 returns 100’ snake (blk) 9 – K&M Tall Tripod Boom Stands
7 – K&M Short Tripod Boom Stands 2 – K&M Short Round Base Boom Stands
NL4 Speakon cable in lengths of 10’, 25’, 50’, and 100’ XLR cable in lengths of 15’, 20’, 25’ 50’, and 75’

POWER DISTRIBUTION FOR AUDIO SYSTEM
1 - 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections (Neutral and Ground Require Turnarounds)
1 - 60A 120/208VAC 3 Phase 4 Wire w/CamLok connections (Neutral and Ground Require Turnarounds)

COMMUNICATION SYSTEM
Clear-Com 4 channel with multiple operating positions

VIDEO/PROJECTION EQUIPMENT
1– Sanyo PLC-WTC500L 5000 ANSI Lumen Projector
3 – Toshiba LCD Video Projectors 3000 Lumens
1– Stewart Firehawk LS 1.25 Gain Perforated 19’ x 35’ Movie Screen
   *Cyclorama Drop & White Scrim can also be used as a projection surface.
1 – 10 1/2’ x 14’ Da-Lite Fast-Fold Screen with Stand and Dress Kit
2 – 69” x 92” Da-Lite Picture King Tripod screens 2 – Appo BDP-105 Blu-Ray Players
2 – 7’-6” x 10’ Da-Lite Fast Fold Screens 1 – Geffen CAT5 HDMI Extender
1 – Kramer VP-44 HDMI Switcher/Scaler
STAGE LIGHTING AND POWER DISTRIBUTION
The Miramar Cultural Center is equipped with an effective general house “rep” plot. It comes focused and colored according to the plot. Any change or deviation from that plot during load-in must be restored during or immediately following the load out. Any deviation from the rep plot outside of focusing specials will incur labor charges to focus for the event and to restore to house plot focus.

POWER DISTRIBUTION

FOH Catwalk - 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
DSL – 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
   60A 120/208VAC 3 Phase 4 Wire w/CamLok connections
**DSL Disconnects designated for SOUND ONLY!
MSL – 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
USL – 400A 120/208VAC 3 Phase 5 Wire w/CamLok connections
USR - 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
Loading Dock - 400A 120/208VAC 3 Phase 5 Wire w/CamLok connections
Banquet Storage A - 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
Banquet Storage B - 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
   200A 120/208VAC 3 Phase 4 Wire w/CamLok connections
Banquet Storage C - 100A 120/208VAC 3 Phase 4 Wire w/CamLok connections
1 – Lex Products 60A Power Distribution Unit, 9 @ 20A duplex inputs w/50’ CamLoks
(All Disconnects Require Neutral and Ground Turnarounds)

CONTROL

ETC Ion 1024 with 30 faders
Strand C21 Dimmer System
381 – 2.4kW Dimmers
24 – 2.4kW Non-Dim Circuits
3 – 60A Dimmers

LIGHTING INVENTORY

Most of the inventory is hanging in the House Repertory Plot – Any changes to the house repertory plot MUST be restored at the expense of the event.

12 - ETC Source Four 14 degree ellipsoidal (HPL 750W)  24 - ETC Source Four 19 degree ellipsoidal (HPL 750W)
48 - ETC Source Four 26 degree ellipsoidal (HPL 750W)  48 - ETC Source Four 36 degree ellipsoidal (HPL 750W)
12 - ETC Source Four 50 degree ellipsoidal (HPL 750W)  12 - ETC Source Four Zoom 15-30 degree ellipsoidal (HPL 750W)
12 - ETC Source Four Zoom 25-50 degree ellipsoidal (HPL 750W)  50 - ETC Source Four Par EA (HPL 750W)
30 - L&E Mini-Strips 3 color 15 cell 150W ea. (EYC 75W MR-16 wide)  12 - L&E Runt Cyc lights 3 color 3 cell (FCM 650W)
2 - Lycian SuperStar 1275 spotlights (1200W HMI)  8 - Boom Bases with 12’ pipe
12 - Ocean Optics SeaChanger Extreme Green for Source Four  55’x25’ (3) color LED Star Curtain
ACCESSORIES
12 - Drop-in Iris assembly for Source Four
48 - A-size pattern holders for Source Four
24 - B-size pattern holders for Source Four
72 - Top Hats for Source Four ERS
36 - Top Hats for Source Four PAR
24 - Half Hats for Source Four ERS

48 - Donuts for Source Four ERS
10 - Barndoors for Source Four PAR
48 - Swivel Cheesboroughs
6 - Scenery Bumpers 18"
24 - City Theatrical Safer Side Arms w/2 knuckles each

CABLING
12 – 50’ Stage Pin (Orange)
48 – 25’ Stage Pin (Purple)
60 – 10’ Stage Pin (Green)
72 – 5’ Stage Pin (Red)
36 – Twofers

6 – Female Edison to Male Stage Pin Adaptors
6 – Female Stage Pin to Male Edison Adaptors
6 – 25’ DMX512 (Purple)
12 – 10’ DMX515 (Green)
24 – 5’ DMX512 (Red)
<table>
<thead>
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<td>Follow Spot Booth</td>
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<td>Follow Spot Booth</td>
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<td>SL Drop Cable DD . 60A</td>
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<td>13-42</td>
<td>FOH 1 Catwalk</td>
<td>298-303</td>
<td>DSL Pin Rail</td>
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<td>43-60</td>
<td>FOH 2 Catwalk</td>
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<td>SL Drop Cable A . 1st Electric</td>
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<td>SL Drop Cable . DS Orchestra Shell</td>
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<td>US Choral Mics</td>
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</tr>
<tr>
<td>26</td>
<td>25' 0&quot;</td>
<td>#4 Border</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>26' 0&quot;</td>
<td>Orchestra Shell</td>
<td>Permanent/Unavailable</td>
</tr>
<tr>
<td>28</td>
<td>27' 0&quot;</td>
<td>#4 Legs</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>28' 0&quot;</td>
<td>#4 Electric</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>29' 0&quot;</td>
<td>#3 Strip Lights</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>30' 0&quot;</td>
<td>#5 Border</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>31' 0&quot;</td>
<td>#5 Legs</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>31' 6&quot;</td>
<td>Black Scrim</td>
<td></td>
</tr>
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<td>34</td>
<td>32' 6&quot;</td>
<td>#5 Electric (Cyc Lights)</td>
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</tr>
<tr>
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<td>33' 6&quot;</td>
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<td>36</td>
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<td>White Cyc</td>
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<td>SR Side Tabs</td>
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<td></td>
<td>SL Side Tabs</td>
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